1. Hello, Hola, Bonjour
By Charlotte Diamond
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*Echo these greetings and add on your own!
Hello... Hello, Hola... Hola, Bonjour... Bonjour, Konichiwa... Konichiwa,
Hello... Hello, Lay ho ma... Lay ho ma, Nee how... Nee how, Namaste... Namaste.
Hello... Hello, Sat sri akal... Sat sri akal, Shalome... Shalome, Kumasta... Kumasta,
Hello...Hello, Buon Giorno... Buon Giorno, Guten Tag... Guten Tag, Aloha... Aloha!
Hello... Hello, Hola... Hola, Bonjour... Bonjour,
I’m so glad you’re here,
I’m so glad you’re here,
I’m so glad you’re here!

2. Ottie the Otter
By Charlotte Diamond and Matt Diamond
Copyright © Charlotte Diamond Music 2012  SOCAN

1.
Ottie the Otter, swimming in the water,
Doing what an otter ought to do,
See her floating on her back, back, back,
Opening a clam with a smack, smack, smack!
Smack, smack, smack on her back, back, back!

2.
Ottie the Otter, swimming in the water,
Doing what an otter ought to do,
See her dive to the deep, deep, deep,
Scooping up urchins to eat, eat, eat.
Eat, eat, eat from the deep, deep, deep ...
Smack, smack, smack on her back, back, back!
3. Ottie the Otter, swimming in the water  
Doing what an otter ought to do  
See her floating on the kelp, kelp, kelp,  
Calling to her pup with a yelp, yelp, yelp.  
Yelp, yelp, yelp on the kelp, kelp, kelp...  
Eat, eat, eat from the deep, deep, deep ...  
Smack, smack, smack on her back, back, back!

4. Ottie the Otter, swimming in the water,  
Doing what an otter ought to do,  
Cradling her pup on her tummy warm,  
Keeping him safe from the ocean storms.  
Tummy warm in the ocean storms ...  
Yelp, yelp, yelp on the kelp, kelp, kelp...  
Eat, eat, eat from the deep, deep, deep ...  
Smack, smack, smack on her back, back, back!

5. Ottie the Otter, swimming in the water,  
Doing what an otter ought to do,  
Holding her tail like a great big sail,  
Waving “Hello” to the humpback whales.  
Humpback whales, great big sail...  
Tummy warm in the ocean storms ...  
Yelp, yelp, yelp in the kelp, kelp, kelp...  
Eat, eat, eat from the deep, deep, deep ...  
Smack, smack, smack on her back, back, back!

Ottie the Otter, swimming in the water,  
Doing what an otter ought to do!

3. Put the Beat in Your Feet

By Charlotte Diamond
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1. Put the beat in your feet, put the beat in your feet,  
Put the beat in your feet.  
Move them around, up and down,  
Put the beat in your feet!

2. Put the beat in your knees, put the beat in your knees,  
Put the beat in your knees.  
To the left, to the right,  
Put the beat in your knees.
3. Put the beat in your hips, put the beat in your hips.
   Put the beat in your hips.
   To the side, wiggle and jive,
   Put the beat in your hips.
4. Put the beat in your arms, put the beat in your arms,
   Put the beat in your arms.
   Way up high, way down low,
   Put the beat in your arms.
5. Put the beat in your head, put the beat in your head,
   Put the beat in your head.
   Nodding “Yes” and shaking “No”
   Put the beat in your head.

*Descending chords  G /// F/// Eb/// C/// D///*

6. (A Cappella - Voices Only)
   Put the beat in your hands, put the beat in your hands,
   Put the beat in your hands.
   Put the beat in your hands, across the land,
   Put the beat in your hands.
7. Put the beat in your feet, put the beat in your feet,
   Put the beat in your feet.
   Move them around, up and down,
   Put the beat in your feet! X2
   Put the beat in your ...feet!

4. I Have Shoes and I Can Walk

By Charlotte Diamond
Copyright © Charlotte Diamond Music 2009 SOCAN
1. (Twice)
   I have shoes and I can walk
   I have shoes and I can walk
   I have shoes and I can walk
   Walk and walk and walk!
2. I have shoes and I can dance
   I have shoes and I can dance
   I have shoes and I can dance
   Dance and dance and dance!
3. I have shoes and I can jump
   I have shoes and I can jump
   I have shoes and I can jump
   Jump and jump and jump!
Bridge
To the front - clap, clap. To the back – clap, clap
To the side, - clap, clap. To the other side – clap.

4.
I have shoes and I can run
I have shoes and I can run
I have shoes and I can run
Run and run and run!

5.
I have shoes and I can stop (Pause)
I have shoes and I can stop (Pause)
I have shoes and I can stop (Pause)
Stop... and stop... say, “Stop!”

6.
I have shoes and I can sleep, ZZZZ
I have shoes and I can sleep, ZZZZ
I have shoes and I can sleep, ZZZZ  Wake up!
When I take them off my feet.

7. (Repeat First Verse)
I have shoes and I can walk
I have shoes and I can walk
I have shoes and I can walk
Walk and walk and Stop!

Variation:
I have wheels and I can roll ...

Lyrics for French Version – See Song #16
Lyrics for Spanish Version – See Song #17

5. Connected
By Charlotte Diamond
Copyright © Charlotte Diamond Music 2004 SOCAN

Chorus
I feel connected; I feel respected
With my family and with my friends,
Like a tower, I’ve got power
With an energy that never ends.
I need community and my teachers
To watch my steps as I grow,
Take my hand, let’s go together
For there’s so much I want to know!

Verse
Moving too fast, make this day last
For very soon I’ll be grown,
Time goes by and you’ll ask why
The early years have just flown?
Jump on our bikes; let’s go for a hike
All that I want is your time,
It’s simple to see; just listen to me
And share your world with mine.

**Chorus (with “We”)**
‘Cause we’re connected and respected
With our family and with our friends.
Like a tower, we’ve got power
With an energy that never ends.
We’ve got community and our teachers
To watch our steps as we grow.
Take our hands, let’s go together
For there’s so much we want to know!

**Verse (Repeat)**
**Chorus (with “I”)** Spoken for the first four lines.

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**6. The Moose on the Loose**

By Charlotte Diamond
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**Chorus**
I’m the Moose, Moose on the loose,
And I didn’t mean to wander away.
I’m the Moose, Moose on the loose
I was busy and I just didn’t pay attention.
I’m the Moose on the loose.

1.
Waded slowly into the stream,
The water was cool and looked so clean,
Filled with tasty roots and grass.
I ate and ate while time just passed.

2.
Kept on grazing down the hill,
The tastier grasses were farther still,
I never noticed the horns and toots.
I was busy munching tasty roots. **Chorus**

3.
When I looked up, the woods were gone,
I’d munched my way right into town,
Kids were pointing and parents said, “Oh!”
I did not know which way to go.

4.
There was no place for me to hide,
Big buildings stood on either side,
They must have thought it was a dream,
Finding a moose in a city stream.

**Instrumental Chorus**
5. Luckily those folks were kind,
They did not chase but let me find
A way to slowly turn around,
And find my way back out of town.
6. You may hear my story still,
Of how I wandered down that hill,
It may sound strange but it’s the truth!
For, I’m the Moose on the loose!
Chorus – Repeat last line x4.

7. Sharks Need Their Fins
By Charlotte Diamond and Matt Diamond
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1. (Echo)
Sharks need their fins ... 
Tigers need their tails ...
Rhinos need horns ...
And Foxes need their fur ...
Eagles need their plumes ...
Turtles need their shells ...
They all need our help. Yes, they all need our help.
2. Whales need their blubber ...
Sturgeon need their eggs ...
Bears need their claws ...
And frogs need their legs ...
Sea horses need to be ...
Always in the sea ...
They all need our help. Yes, they all need our help.
**Instrumental Break – Bass lead with guitar echoing**
Modulate to E
3. We want our world ...
To always be there ...
From the tiniest mouse ...
To the polar bear ...
But they need to live ...
And we need to care ...
And share this earth our home.
And share this earth our home.
Tag: And share this earth our home.
8. Families of Crows

By Charlotte Diamond
Copyright © Charlotte Diamond Music 2005 SOCAN

“Sometimes crows wake us up in the morning with their raucous, “Caw, Caw!” They often sound so angry, but they are only talking to each other. Crows are fun to watch. They are smart, and love to play together, dancing with the wind.” CD

1. (a) Families of crows are spiralling, tumbling,
Dancing at play, on the warm winds of spring.
Skydiving hills that fall to the ocean,
Catching the wind, under their wings.
(b) Families of crows, flying so close
Wings almost touch, dancing in flight,
Soaring apart to climb even higher
Black feathers flash, reflecting the light, the light, the light.

2. (a) Pairs twist and tussle, exuberant mates,
Falling together, into a sigh.
Down they descend to catch the next breeze,
That sweeps them like paper, into the sky.
(b) They dance and play on through the day,
Wind is their game; wind is their power,
Making new friends, finding new mates,
Riding the wind, hour upon hour and hour and hour.

Instrumental variation on Verse One, Part (a) & (b)

3. (a) When softening breeze brings an end to their play,
They rest and they dream, of the next windy day;
When families of crows will take to the wing,
To spiral and dance, on the warm winds of spring,
On the warm winds of spring, on the warm winds of spring.

9. Don’t Stumble on the Little Things

By Charlotte Diamond
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Chorus
Don’t stumble on the little things,
Don’t trip on the pebbles,
Keep your eye on the sparrow,
Lift your chin off the floor.
Don’t stumble on the little things,
Don’t trip on the pebbles,
Let in a little sunshine,
And go walking out the door.
1. But sometimes I can get bogged down
Sometimes I get stuck,
Some days nothing turns me on
Nothing picks me up.
But I kick off and start to swim
Rising to the top,
The rush of water past my ears
Makes my mood go “Pop!” Chorus
2. Sometimes life just isn’t fair
Sometimes life is tough,
Just when you think the way is clear
Things get really rough.
But jump in the boat and start to paddle
Away from the storm,
Before too long, the sun breaks through
And you’ll start feeling warm. Chorus
3. Sometimes when I look in the mirror
I can’t see myself,
That grumpy face looking back at me
Must be someone else.
So I wash my face, comb my hair
And brush my teeth ’til they shine.
Then I stick out my chin and with a grin
That smiling face is mine! Chorus
Tag: And go walking out the door. (swimming, wheeling)
(Pause) Just get out that door!

10. The Tub Song
By Charlotte Diamond
Copyright © Charlotte Diamond Music 1985 SOCAN
Chorus
Scrub, scrub, rub-a dub, dub,
Playing in the tub, just the bubbles and me.
Scrub, scrub, rub-a dub, dub,
Playing in the tub is where I want to be.
1.
Sometimes when I feel alone,
No one wants to play with me.
We fill up the tub and load it with toys,
Jump right in, it’s such a joy. Chorus
2.
Making islands out of foam,
Sailing ships beneath my knees.
Whales and dolphins wander and roam,
They can do whatever they please. Chorus
3. There's no one here to bother me,  
   Mom’s down the hall and she lets me be.  
   She checks to see if I'm okay,  
   In case I've washed myself away.  **Chorus**

4. Scuba divers can explore,  
   Chasing sharks and giant squid.  
   Bubbles splash out onto the floor,  
   But that's OK ‘cause I’m a kid!  **Chorus**

5. But now the bubbles float away,  
   The water's cool and I can't stay.  
   I'm kind of wrinkled like a prune,  
   My bath is over much too soon.  **Chorus**
Tag: Playing in the tub is where I want to be. X2
Scrub-a dub-a, scrub-a dub-a.  
Don't pull the plug!

**11. Ti-U, Turn It Up!**

By Charlotte Diamond  
Copyright © Charlotte Diamond Music 2009 SOCAN  

**Intro (spoken)**
Ti-U, Ti-U, Turn it up and turn it on!

**Chorus**
Ti-U, Ti-U, Ti-U, Ti-U, Turn it up!  
Ti-U, Ti-U, Turn it up and turn it on!  
Ti-U, Ti-U, Ti-U, Ti-U, Turn it up!  
Ti-U, Ti-U, Turn it up and turn it on!

1. Wake up early, Ti-U. Wake up early, turn it up!  
Wake up early, Ti-U. Turn it up and turn it on!  
Wake up early, Ti-U. Wake up early, turn it up!  
Wake up early, Ti-U. Turn it up and turn it on!  **Chorus**

2. Let’s go walking, Ti-U. Let’s go walking, down the street!  
Let’s go walking, Ti-U. Turn it up and turn it on!  
Ride your bike now, Ti-U. Ride your bike now, turn it up!  
Ride your bike now, Ti-U. Turn it up and turn it on!  **Chorus**

3. Everybody boogie, Ti-U. Everybody boogie, turn it up!  
Everybody boogie, Ti-U. Turn it up and turn it on!  
Everybody boogie, Ti-U. Everybody boogie. Let’s go!  
Everybody boogie, Ti-U. Turn it up and turn it on!

**Bridge**
Turn it up, turn it on... Turn it up, turn it on...  
Turn it up, turn it on... Turn it up, turn it on!
4.
Let’s go singing, Ti-U. Let’s go singing, turn it up!
Let’s go singing, Ti-U. Turn it up and turn it on!
Let’s go singing, Ti-U. Let’s go singing, down the street!
Let’s go singing, Ti-U. Turn it up and turn it on!

**Chorus**
Tag: Turn it up and turn it on x3

12. **Y R U So Difficult?**

By Charlotte Diamond
Copyright © Charlotte Diamond Music 2000

**Chorus**
(a) One step forward, two steps back,
A pain in my head and an ache in my back,
Oh, No! Why are you so difficult?

(b) One step forward, two steps back,
My hair is gray, and I’m off track,
Oh, No! Why are you so difficult?

1.
At two years old, you were lots of fun,
By five years, you were ready to run,
At seven years, I started to bend,
I’m out of shape, where does this end?

**Chorus (a)**

2.
Will you help me? No, I won’t.
Please, do it now! No, I can’t.
Come home on time ...Oh, Mother!
Am I two years old? ... Sometimes I wonder?

**Chorus (a)**

3.
Just when I think that I’ve got it right,
We end up in an awful fight,
Should I scream, should I shout?
Or hold my breath, ‘til you move out!

**Chorus (a) & (b) Instrumental**

4.
I love to help you learn to read,
Fun and play are what we need,
Doing Math and singing a song,
Why can’t we just get along?  **Chorus (a)**

Tag:
Oh, No! Why are you so difficult?
Oh, Mom! Why are you so difficult?
Oh, Gee! Why are we so difficult?
Come on, give me a hug.
13. Oh, Deer, the Doe’s in the Marigolds!

By Charlotte Diamond
Copyright © Charlotte Diamond Music 2002 SOCAN

Chorus
Oh, Deer, the doe’s in the marigolds,
Oh, Deer, she’s munching the day lilies,
Oh, Deer, the buck nipped my roses,
He’s nibbling the snapdragons, too!

1.
The fawns have trampled through the petunias,
Dancing and prancing all over the fuchsias,
Azaleas, hydrangeas are only bare branches,
And all the strawberries are gone.

2.
Why don’t they like dandelions and nettles?
Why don’t they eat all the horsetails and brambles?
What can I do to protect all my flowers?
And teach all the deer to eat weeds?

3.
Shall I stand on guard and tell them to “Shoo!”
Should I build a fence so they cannot come through?
But those crafty deer know which game to play,
They wait until we go away.

Chorus Instrumental

4.
Next spring my garden will be all impatiens,
The blooms they ignore will be my salvation,
I know we must share and I love nature’s creatures,
But I say, “The buck stops here!”

14. Whistle a Tune

By Charlotte Diamond
Copyright © Charlotte Diamond Music 1990 SOCAN

Chorus
Whistle a tune while you’re walking along,
Free as a breeze, make your own melodies,
Whistle a tune like the birds in the trees,
Let’s all whistle a tune!

1.
You can whistle in French, you can whistle in Greek,
In Cantonese, any language you speak,
Whistling’s the same in every land,
Let’s all whistle a tune.

Bridge
You may think that what you do
Is not heard by the others,
But when you’re whistling a happy song,
It gives a giggle to your sisters and your brothers.
2. Whistle a tune with the kids on the street,
Skipping along, put the beat in your feet,
Make up a tune, and spread it around,
Let’s all whistle a tune.

Whistling Chorus - Call and response

Bridge
You may think that what you do
Is not heard by the others,
But when you’re whistling a happy song,
It gives a giggle to your sisters and your brothers.

Chorus
Let’s all whistle a tune X3

15. We Are the Keepers of All the Stories

By Charlotte Diamond
Copyright © Charlotte Diamond Music 2008 SOCAN

1. Grandmas and Grandpas, Mothers and Fathers,
Tell us the stories, we want to know,
We want to follow the roads that you’ve travelled,
Children need stories that help us to grow.

Chorus
For we are the keepers of all the stories,
We are the keepers of the songs,
We hold the pictures filled with your memories,
Tell us the story of our family.

2. My nose is pointed, just like my Grandpa’s
My feet are long and I’m filling big shoes.
You were so brave when you left your homeland,
Hard work and care made the future for me. Chorus

3. I like your cooking, please won’t you teach me
I like your flowers; can I grow some, too?
Can we go fishing? I want to catch one,
Tell me the tale of the one that got away.

Interlude

4. If we watch the stars and sit very quiet,
I can imagine when you were young,
When we’re together, sharing a moment,
My hand in yours makes us all feel like one. Chorus
16. J'ai des souliers, je peux marcher (French)
Par Charlotte Diamond
Traduction en français de « I Have Shoes and I Can Walk »
Copyright © Charlotte Diamond Music 2009 SOCAN

1. Refrain x2
J’ai des souliers, je peux marcher,
Des souliers, je peux marcher,
Des souliers, je peux marcher,
Marcher, marcher, marcher.
2. J’ai des souliers, je peux danser...
3. J’ai des souliers, je peux sauter...
Bridge
En avant... (Taper dans les mains) en arrière...
D’un côté... de l’autre côté... Refrain
4. J’ai des souliers, je peux courir... Refrain
5. J’ai des souliers, je peux m’arrêter...
Des souliers, je peux m’arrêter ...
Des souliers, je peux m’arrêter ...
M’arrêter... m’arrêter... m’arrêter! Refrain
6. J’ai des souliers, je peux dormir ZZZZZ x3
Lève-toi! Quand je les enlève de mes pieds.
Refrain
J’ai des souliers, je peux marcher,
Des souliers, je peux marcher,
Des souliers, je peux marcher,
Marcher, marcher, m’arrêter!
Une variation :
J’ai des roues, je peux rouler  x3
Rouler, rouler, rouler.

17. Tengo Zapatos Para Caminar (Spanish)
Por Charlotte Diamond
Traducido al español de “I Have Shoes and I Can Walk”
Con la ayuda de Maritza Nunez
Copyright © Charlotte Diamond Music 2009 (SOCAN)
Coro
1. X2
Tengo zapatos para caminar,
Zapatitos para caminar,
Tengo zapatos para caminar,
Caminar, caminar, caminar.
2. Tengo zapatos para bailar
   Zapatitos para bailar,
   Tengo zapatos para bailar
   Bailar, bailar, bailar.

3. Tengo zapatos para saltar ... Coro
   Variación
   Adelante (plas, plas). Para atrás (plas, plas).
   Para un lado (plas, plas). Para el otro (plas). Coro

4. Tengo zapatos para correr ... Coro

5. Tengo zapatos para parar ... (Pause)
   Zapatitos para parar ...
   Tengo zapatos para parar ...
   Parar...parar... y parar! Coro

6. Tengo zapatos para dormir, ZZZZZ
   Zapatitos para dormir, ZZZZZ
   Tengo zapatos para dormir, ZZZZZ
   Despierta!
   Y quitatelonos para dormir
   Coro
   Tengo zapatos para caminar,
   Zapatitos para caminar,
   Tengo zapatos para caminar,
   Caminar, caminar y parar!

18. The Walking School Bus

By Charlotte Diamond
Copyright © Charlotte Diamond Music SOCAN 2004

Intro
Vroom, Vroom ... Beep, Beep, Beep!
Riding the Walking School Bus. X 2

Chorus
When I go to my school,
I like to walk and I’m no fool,
With my friends, I’m just fine,
Riding the Walking School Bus.

1.
One of our parents comes along,
We whistle and talk or sing a song,
Who needs a car when it’s not too far?
Riding the Walking School Bus.
Bridge
Two by two we cross the street,
Look left and right, then pick up our feet,
We don’t run, we stay together,
Walking to school in all kinds of weather.
Rain? **Sure!** Snow? **Of course!**
Windy? **Fine!** How about sunshine? **Walking in sunshine!**

2.
I like walking in fresh air,
With my friends, I haven’t a care.
Looking for birds, bugs and bears!
Riding the Walking School Bus.

3.
On the way back home, we’ve stories to tell,
What’s new at school, which words we can spell?
One by one we say, “Good bye”,
Riding the Walking School Bus.

**Bridge**
Two by two we cross the street...

**Chorus**
When I go to my school,
I like to walk and I’m no fool,
With my friends, I’m just fine,
Riding the Walking School Bus X 2

**Tag:**
Vroom, Vroom ... Beep, Beep, Beep!
Who needs a car when it’s not too far?
Vroom, Vroom ... Beep, Beep, Beep!
Riding the Walking School Bus.
Riding the Walking ... School Bus!

*Learn more about your local Walk to School programs in English and French in the “Teacher’s Corner” on Charlotte’s Website:  [https://charlottediamond.com/teachers-corner/](https://charlottediamond.com/teachers-corner/)*

19. **L’Autobus scolaire pédestre**
Par Charlotte Diamond
Version française de “The Walking School Bus”
Copyright © Charlotte Diamond Music 2004, SOCAN

**Introduction :**
Vroom! Vroom! Bip, bip, bip!
En autobus scolaire pédestre. X 2

**Refrain :**
Quand je vais à mon école
J’aime marcher sans soucis,
Aux côtés de mes amis
En autobus scolaire pédestre.
1. Un parent nous accompagne
Nous sifflons ou chantons un refrain
Sans voiture quand ce n’est pas loin
En autobus scolaire pédestre.
Variation :
Deux par deux, traversons la rue
Regardons à gauche et puis à droite,
Ne courrons pas, marchons ensemble
À l’école, beau temps, mauvais temps.
La pluie? **Mais oui!** La neige blanche? **Quelle chance!**
Dans le vent? **Certainement!** Le soleil? **Quelle merveille!**

2. J’aime marcher en plein air
Avec mes amis, je n’ai pas de soucis,
En quête d’oiseaux, d’insectes et d’ours!
En autobus scolaire pédestre.

3. En revenant à la maison
Nous racontons des histoires,
Nous nous souhaitons « Au revoir ! »
En autobus scolaire pédestre.
Variation :
Deux par deux, traversons la rue ...
Refrain :
Quand je vais à mon école,
J’aime marcher sans soucis,
Aux côtés de mes amis
En autobus scolaire pédestre.
(Dernier couplet)
**Vroom! Vroom! Bip, bip, bip!**
Sans voiture quand ce n’est pas loin
**Vroom! Vroom! Bip, bip, bip!**
En autobus scolaire pédestre. X2