

24 CARROT DIAMOND – THE BEST OF CHARLOTTE DIAMOND LYRIC BOOKLET

All songs are written by Charlotte Diamond unless otherwise indicated.

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1. Each of Us Is a Flower

By Charlotte Diamond 1985 SOCAN

Each of us is a flower growing in life's garden
Each of us is a flower, we need the sun and rain
Each of us is a flower growing in life's garden
Each of us is a flower, we need the sun and rain.

Sun, shine your warmth on me
Moon, cool me with your night
Wind, bring the gentle rain
Earth, take my roots down deep.

2. Earth, Water, Air and Fire

By Andy Ruszel 1985 SOCAN

© Vancouver Island Productions

1.
When I go walking I like to see
The waves on the water, the flowers in the fields
My brothers and sisters, the friends on my street
Laughing and playing and singing so free.

CHORUS

Earth and water, air and fire
The worm digs deeper and the robin flies higher We're all part of one family
The sun and the earth and you and me
The sun and the earth and you and me.

2.
Where does it come from the air we all breathe?
Where is it going the water in the stream?
Small is the seed and big is the tree
Hey, ain't that little seed just a little like me.

CHORUS

3.
When I go to sleep sometimes I dream
My friends in the wild are calling to me
The wolf in the woods, the whales in the sea
And this is the song that they sing to me.

CHORUS

Father, mother, little baby,
The sun and the earth, you and me.

3. Four Hugs a Day

By Earl Robinson ASCAP & Charlotte Diamond 1984 SOCAN

© Charlotte Diamond Music Inc,

Nobody gets enough hugs a day
'Cause the minimum number is four
Now if you haven't got Four Hugs today
Then you better get some more.

CHORUS

Four Hugs a day, that's the minimum
Four Hugs a day, not the maximum. (Twice)

1.
Step One, look them right in the eye
Step Two, nose to nose
Step Three, reach your arms
Step Four, you can't do any harm with...CHORUS

2.

Don't forget your Mama and Papa
Your Grandma, your Grandpa
And all your friends too,
Brothers and Sisters, Aunts and Uncles
And don't forget your teachers too. We need...

One, Two, Three and Four, we need
One, Two, Three and Four, we need...CHORUS
Don't forget you've got to give Four Hugs a Day.

4. The Hug Bug

By Charlotte Diamond 1985 SOCAN
CHORUS

The Hug Bug, the Hug Bug, the Hug Bug
Never know where it's hiding
It's the Hug Bug, the Hug Bug
Watch out it's gonna hug you!

1.

If you're in a growly mood
Sitting alone on your bed
The Hug Bug will sneak up from behind
And hug you right on the head. CHORUS

2.

If you're sniffing with a cold
And chilly right down to your toes
The Hug Bug will sneak in the middle of the night
And hug you right on the nose. CHORUS

3.

If you've tumbled off your bike
And skinned both of your knees
The Hug Bug will sneak up when you're not looking
And give you a great big squeeze. CHORUS

4.

Now it doesn't bite, it doesn't sting
Or buzz like another bug
It eats good wishes and happy dreams
And turns them into love.

5.

So if you're feeling upside down
Or twisted all around
Just keep your eyes open wide
'Cause the Hug Bug's coming to town. CHORUS

5. Leave the World a Little Better

By Charlotte Diamond 1997 SOCAN
CHORUS

Leave the world just a little bit better,
A little better than it was,
Leave the world just a little bit better,
A little better than you found it
When the sun came up.

1.

I'm only one and we are two,
But there are others like me and you,
Step by step and hand in hand
We can help our land. CHORUS

2.

If I listen to you and you listen, too,
Soon there'll be others like me and you,
We know a word, it's called "Respect",
Give what you expect.

CHORUS (Variation)

Leave the world just a little bit kinder,
A little kinder than it was,
Leave the world just a little bit kinder,
A little kinder than you found it
When the sun came up

3.

If I smile at you and you smile, too,
Soon there'll be others like me and you,
Let's send a giggle around the world
To every boy and girl. CHORUS – La, la, la ...
REPEAT VERSE ONE AND CHORUS

6. La Bamba

Traditional song in Spanish, adapted by Charlotte Diamond
© Charlotte Diamond Music 1985 SOCAN

1.

Para bailar la Bamba
Para bailar la Bamba
Se necesita una poca de gracia
Una poca de gracia y otra cosita.
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré
Por ti seré, por ti seré

CHORUS

Bamba, Bamba; Bamba, La Bamba, La Bamba
Bamba, Bamba; Bamba, La Bamba, La Ba

2.

When you dance La Bamba,
When you dance La Bamba
All you need is a little bit of rhythm
A little bit of rhythm, clap your hands.
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré
Por ti seré, por ti seré

3.

Para subir al cielo
Para subir al cielo
Se necesita una escalera grande
Una escalera grande y otra Chiquita.
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré
Por ti seré, por ti seré CHORUS

7. I am a Pizza

By Peter Alsop © Moose School Music BMI
French translation by Charlotte Diamond
© Charlotte Diamond Music, 1985 SOCAN

1.

I am a pizza ...With extra cheese
From tomatoes ...Sauce is squeezed
Onions and mushrooms ...Oregano!!
I am a pizza, ready to go!

2. FRENCH

Je suis une pizza ...Avec du fromage
Beaucoup de sauce ...Des tomates
Des oignons, des champignons ...Épices mélangées
Je suis une pizza, prête à manger.

3.

I am a pizza ...Pepperoni
No anchovies ...Or Phony Bologna
I am a pizza ...Order by phone
I am a pizza. please take me home.

4.

I am a pizza ...Peppers on top
Out on the oven ...Into the box
Into the car and ...Upside-down!
I am a pizza, dropped on the ground.

ENDING

I was a pizza ... I was the best
I was a pizza, now I'm a mess!

8. All the Nations Like Banana

Traditional Folksong of Nicaragua
Adapted by Charlotte Diamond, arranged
by Paul Gitlitz 1992 SOCAN

Banana, Banana, Banana!

CHORUS

All the nations like banana
All the races like banana. (Twice)

1.

Green banana - Banana, Yellow banana - Banana,
Red banana - Banana, Ripe banana - Banana.

Big banana - Banana, Little banana - Banana,
Long banana - Banana, Short banana - Banana.
Banana, banana, banana! CHORUS

2.

The Americas like it - Banana, Europe like it - Banana,
Asia like it - Banana, Africa like it - Banana.
Mama like it - Banana, Papa like it - Banana,
Grandma like it - Banana, Baby like it - Banana.
Banana, banana, banana! CHORUS

3.

Fried banana - Banana, Dried banana - Banana,
Sliced banana - Banana, Nice banana - Banana.
Chocolate banana - Banana, Banana yogurt - Banana,
Banana pie - Banana, Banana split! Mmmm!

Intrumental break

CHORUS

Banana, Banana, Banana!

9. It's a Rainy Day

By Charlotte Diamond Music 1991 SOCAN

1.

It's a rainy day, the sky is crying
A rainy day, falling all around
It's a rainy day, the sky is crying
Teardrops making puddles on the ground.

2.

It's a windy day, the wind is whispering
A windy day, whispering through the trees
It's a windy day, the wind is whispering
Telling stories to the birds and the bees.

Bridge

I like all kinds of weather
Rain or sunshine suits me fine
Sometimes just like the weather
I want to change my mind.

3.

It's a foggy day, like a blanket
A foggy day, wrapping all around
It's a foggy day, a big gray blanket
I can't see my feet upon the ground.

4.

It's a snowy day, snowflakes falling
A snowy day, won't you come and play
It's a snowy day, my friends are calling
Let's play hockey on the ice all day.

Bridge - I like all kinds of weather... etc.

5.

It's a sunny day, the sun is laughing
A sunny day, warming up the ground
It's a sunny day, the sun is laughing
Spreading giggles all around the town
All around the town. X 3

Aditonal Verses:

It's a stormy day, the clouds are rolling
A stormy day, rolling 'cross the sky
It's a stormy day, the clouds are rolling
Treetops bending as the wind blows by.

It's a frosty day, my nose is tingly

A frosty day, let's slip and slide and glide
It's a frosty day, my nose is tingly
Let's put on our mittens and play outside.

10. Puddles

By Charlotte Diamond 1992 SOCAN

I'm ready for, you're ready for,
We're ready for the puddles.

1.

I've got new boots... a raincoat, too...
I've got a hat... and it's bright blue...
The sky is gray... raining cats and dogs...
And I'm ready for, you're ready for,
We're ready for the puddles.

2.

I don't care... if it rains all day...
I can't wait... to go out and play...
Splishing and splashing... my cares away...
'Cause I'm ready for, you're ready for,
We're ready for the puddles.

BRIDGE

The biggest ones are like a lake
What a splash we can make!
We won't get wet with all this gear
We'll stay in this puddle for a year (or two or three or four!)

3.

I'll catch the drips... on my tongue...
Drinking the rain... is lots of fun...
I feel like a frog... as I hop and run...
'Cause I'm ready for, you're ready for,
We're ready for the puddles.

4.

I hear the rain... on my hat...
Tapping out... a pitter, patter, pat...
While my boots... go Smack, Smack, Smack!...
'Cause I'm ready for, you're ready for,
We're ready for the puddles.

5.

Instrumental with vocal jazz echo

BRIDGE (2)

But, hey, what's that up in the sky?
The sun peaks through and winks his eye
With the rain he's having fun
Painting a rainbow for everyone.

Repeat Verse One.

Tag: 'Cause I'm ready for... You're ready for...
We're ready for... Puddles! SPLASH!

11. Listen to the Water

By Bob Schneider SOCAN 1980 © Feeling Alive Music

CHORUS

Listen to the water, listen to the water
Rolling down the river.
Listen to the water, listen to the water
Rolling down the river.

1.

We saw some birds by the waterside

Saw some birds by the waterside
We saw some birds by the waterside
Oh, Oh, by the waterside, Oh, Oh, by the waterside.

CHORUS (After each verse)

2. We saw some fish by the waterside...
3. We saw some ducks by the waterside...
4. We saw some flowers by the waterside...
Add your own verses and actions!

12. Spider's Web

By Charlotte Diamond SOCAN 1985

Take the silver thread of a spider's web
And spin, spin, spin
Silver wings to fly and sing
Upon the wind.

High above the trees, across the seas
And through the sky
To the rainbow's bend, where stories never end
And dreams never die.

13. Octopus (Slippery Fish)

By Charlotte Diamond SOCAN 1985

Slippery fish, Slippery fish
Sliding through the water
Slippery fish, Slippery fish
Gulp, gulp, gulp
Oh, no! It's been eaten by a...

Octopus, Octopus
Squiggling in the water
Octopus, Octopus
Gulp, gulp, gulp
Oh, no! It's been eaten by a...

Tuna fish, Tuna fish
Flashing through the water
Tuna fish, Tuna fish
Gulp, Gulp, Gulp
Oh, no! It's been eaten by a ...

Great white shark, Great white shark
Lurking in the water
Great white shark, Great white shark
Gulp, gulp, gulp
Oh, no! It's been eaten by a...

Humungous Whale, Humungous Whale
Spouting in the water
Humungous Whale, Humungous Whale
GULP, GULP, GULP! PARDON ME!

14. Dicky, Dicky Dinosaur

By Charlotte Diamond 1988 SOCAN

1. Dicky, Dicky Dinosaur lives in a swamp
Dicky, Dicky Dinosaur gets very damp
Dicky, Dicky Dinosaur is really neat,
But she always trips on her great, big feet. THUD
2. Dicky, Dicky Dinosaur has four legs
Dicky, Dicky Dinosaur lays big eggs
Dicky, Dicky Dinosaur always wails
When you step on the tip of her great, long tail
THUD...YIPES
3. Dicky, Dicky Dinosaur is lots of fun
Dicky, Dicky Dinosaur loves to run
Dicky, Dicky Dinosaur runs real fast
When Tyrannosaurus Rex is on her path. THUD...
YIPES...RUN
4. Dicky, Dicky Dinosaur's a friend of mine
Dicky, Dicky Dinosaur has spikes on her spine
Dicky, Dicky Dinosaur loves to roar
But, really she's a gentle herbivore. THUD...YIPES
...RUN...ROAR!

15. May There Always Be Sunshine

Russian folksong by A. Ostrovsky/L. Oshanin
© English Translation by Tom Botting, MCA Music Canada Inc.
Arrangement and translations by Charlotte Diamond

May there always be sunshine
May there always be blue skies
May there always be Mama (Papa)
May there always be me.

Russian: (sound writing)
Poust vzeqda boudyit solnse
Poust vzeqda boudyit nieba
Poust vzeqda boudyit mama
Poust vzeqda boudou ya.

French:
Qu'il y ait toujours le soleil
Qu'il y ait toujours le ciel bleu
Qu'il y ait toujours ma maman
Et que je sois toujours là.

Spanish:
Que haya siempre sol
Que haya siempre cielo
Que esté siempre mi mámi
Que esté siempre yo.

German:
Immer scheine die sonne
Immer strahle der himmel
Immer lebe die mutti
Un auch ich immerdar.

Cantonese: (sound writing)
Tonne hay mong seung yaou tie yeung
Tonne hay mong seung yaou ching teen
Tonne hay mong seung yaou mama
Tonne hay mong seung yaou nga.

16. Sasquatch

By Charlotte Diamond 1985 SOCAN

Sasquatch, Sasquatch, won't you come on down
Sasquatch, Sasquatch, won't you come on down
Shed your furry coat, let the sun shine in
The door is open come on in.

Sasquatch, Sasquatch, we are just like you
Sasquatch, Sasquatch, we get frightened too
Maybe you could learn to love us as a friend
The door is open come on in.

When you're hiding in the mountains so lonely and afraid
Hiding in the rocks and hiding in your cave

Growling at the world below in anger and in pain
And leaving great big footprints and the fear of your name

Sasquatch, Sasquatch, won't you come on down
Sasquatch, Sasquatch, won't you come on down
Shed your furry coat, let the sun shine in
The door is open come on in. The door is open come on in.

17. I Wanna Be a Dog

By Barry Louis Polisar 1979 © Rainbow Morning Music BMI

1.

Oh, I wanna be a dog
I wanna wag my tail,
Chase cars and knock over garbage cans
Bite the lady that brings you the mail.

2.

Oh, I wanna be a dog
I wanna dig big holes.
I wanna sniff French poodles and basset hounds

And look for telephone poles.

3.

Oh, I wanna be a dog
I wanna big, wet nose.
I wanna run in the street, get mud on my feet
And jump up on to your clothes.

BRIDGE

Oh, I wanna have dog breath
I wanna learn how to growl,
Scratch fleas and ticks, run after sticks
The moon will make me howl.

4.

Oh, I wanna be a dog
I wanna lie around.
Being human these days is getting too crazy
I just wanna be a hound.

18. Animals Have Personality

By Charlotte Diamond 1987 SOCAN

CHORUS

Animals have personality; animals have lots to say
If you take time to look, take time to listen
They're different in their own way.....oo,oo,oo,oo

1.

Talk to your bird, whistle a tune
She might start talking to you
Or pet your cat when she's feeling sad
She may do the same for you. CHORUS

2.

My dog was sick, I held him in my arms
And gave him water each day
I tried my best to keep him safe
And take the pain away. CHORUS

3.

Well, I'm an animal; you are too
We're just like our animal friends
I care for you; you care for me
Our friendship never ends. CHORUS

19. The Laundry

By Charlotte Diamond 1986 SOCAN

1.

There's just one job in my household
That never ever gets done
Not even if I start at first light of day
Until the setting of the sun.
I wash and scrub and iron and fold
My life away
There's a monster that lives in my back room
And never ever goes away. It's....

CHORUS #1

The laundry, the laundry, I'm slowly going insane
If I see another piece of laundry
I'm gonna stuff it down the drain.

2.

It has sixteen arms and sixteen legs
And eight pairs of socks that don't match
It eats all the buttons and the underwear
And every carefully sewed on patch.
And if I dare to overload, it protests with
BURPS and GROWLS!
And then in the quiet of the middle of the night
It grows green slime upon my towels.

CHORUS #2

The laundry, the laundry, I'm doing it in my dreams

If I see another load of laundry
I know I'm gonna scream!
3.
But last night I thought of a wonderful way
To dispel all my fears
Put half the laundry in the freezer
It keeps for a hundred years.
Then send all your children out to play
To put holes in their knees and their socks
Then the rest of the laundry just disappears
Into the mending box.

CHORUS #3

The laundry, the laundry, something must be wrong
'Cause I'm so busy doing laundry
I can't find time to write a song.
The laundry, the laundry, I'm slowly going insane
If I see another load of laundry...
I'm gonna stuff it down the drain!

20. You Never Praise Me Enough

By Charlotte Diamond 1986 SOCAN

CHORUS

You never praise me enough
When I'm doing the best I can
Sometimes it's hard to understand,
How I always make you mad, even when I try
Sometimes I need a helping hand.

1.

I didn't mean to walk across
The floor that you'd just washed
With my muddy boots all covered with grime,
And the ball that knocked your flowers flat
Just slipped right through my hands
But there's lots of things I did today just fine.

CHORUS

2.

My gerbil ate your curtains up
And the bird I picked won't talk
My hamster smells just like a little swine,
And the dog has fleas and sheds its hair
But I give them lots of love
And I'm so glad you let them all be mine.

CHORUS

3.

I may not be the best in school
But I sure know how to try
I can catch a ball, there's lots of things I know,
And when it comes to speaking up
I've sure got a lot to say
I make mistakes but they all help me grow.

CHORUS

21. Looking for Dracula

Traditional "Lion Hunt"

Adapted by Charlotte Diamond 1985 SOCAN

1.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I see?
A spooky swamp!
Can't jump over it
Can't go under it
Can't go around it

We have to put on the big rubber boots and go in it.

2.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I see?
A huge lake!
Can't jump over it
Can't go under it
Can't go around it
Okay, into the boat, we have to row
Row, row, row your boat, gently down the stream
Ha, Ha, fooled you, I'm a Submarine!

3.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I see?
A haunted house!
Can't jump over it
Can't dig under it
Can't go around it
Alright, we're going in. Open the door ...
Here come all the bats. Watch out!
Let's sneak in.

4.

Looking for Dracula, but I'm not afraid
I've got binoculars, I've got my cape and my fangs.
Oh, Oh! What do I feel?
A great big foot, with a great big body!
With a great big head, a great big fangs!

*The Great Escape! Have fun with actions,
sound effects, costumes and your own ideas.

22. Slimy the Slug

By Charlotte Diamond and Paul Gitlitz assisted by
Matthew Diamond

Have you seen my little slug?
He is much cuter than a bug,
Slippin' around, slidin' around. He's Slimy, the Slug.

He likes to flirt with his antennas,
After dark he is a menace,
Slippin' around, slidin' around. He's Slimy the Slug.

1.

One would think that he was out to get us, *(Get us)*
When he munches up all of my lettuce. *(And carrots, too)*

He leaves a trail of slime behind him,
But that's the way that I can find him,
Slippin' around, slidin' around. He's Slimy the Slug.

2.

Sometimes I would find him in the compost, *(Compost)*
Munching on the little bits of brown toast. *(He's got good taste)*

If you see a little slug that is much cuter than a bug,
Slippin' around, slidin' around, that's Slimy the Slug.

3.

One day he was playing with the mower. *(OH, NO!)*
Now I cannot find him anymore! Poor Slimy...

So if you see a little slug that was much cuter than a bug,
Scattered around, over the ground
That's Slimy, the Slug.
Oh, Slimy! Can't you pull yourself together?

23. You Can Make a Miracle

By Charlotte Diamond 1988 SOCAN
CHORUS

You can make a miracle
You can help the children
Because of you the future will be theirs.
You can make a miracle
You can help the children
Reach out your hand and show them that you care.

1.

There are so many children
Who need that special caring
That special time to help them on their way.
Children are the future
Each face a tomorrow
Within each smile, the sunshine of today
CHORUS

2.

The world's spinning faster
With so many needs and changes
It's hard to know what each of us can do,
But just one kindness
Leads to another and another
Soon the light of love comes shining through.
CHORUS

***This song was written as a theme song for
B.C. Children's Hospital in Vancouver and
was featured on the Children's Miracle Network Telethon.**

24. Donne-moi la main (Give Me Your Hand)

By Guy Auger © Les Éditions du Pollen 1984 SOCAN
English Translation by Charlotte Diamond 1986 SOCAN

Refrain:

Donne-moi la main
Give me your hand
Donne, donne, donne, donne
Donne-moi la main.

1.

J'ai un ami (une amie) à qui je dis
Toutes mes pensées
Il (elle) prend le temps de s'arrêter
Le temps de m'aider. Refrain

2.

If you're ever alone and feeling sad
You can count on me
I'll take the time to help you through
That's how a friend should be. Refrain